

Art

Year 5 Autumn 1

Mayan Masks

Objectives

To Investigate pictures of Mayan masks considering colours, asymmetry, shapes and images
 To have secure knowledge of the features of Mayan mask design including understanding the significance of different features and design elements.
 To use sketchbooks to design Mayan inspired mask drawing inspiration from understanding of ancient designs and identifiable pattern.
 Pupils will improve their mastery of pastel work by applying skills to create a bold Mayan mask image on fabric.
 To use and blend a background using spray ink.
 To effectively evaluate own work.



Key Vocabulary

Maya	headdress	repetition
mask	temple	pattern
specific colours	fabric	hessian
design	images	heavy pressure blending
symmetry/ asymmetry	oil pastels	shading

During this topic I have learnt:
