

YEAR FIVE MACBETH PLAY WRITING



Key Vocabulary				
Macbeth	King Duncan	witches	Scotland	withered
prophecy	death	destruction	poison	soundscape
battle	madness	friendship	crown	wild
incantation	spell	inhabitants	attire	

National Curriculum Objectives

- To maintain positive attitudes to reading and an understanding of what they read by continuing to read plays.
- To increase their familiarity with a wide range of books.
- identify and discussing themes and conventions in and across a wide range of writing
- To discuss and evaluate how authors use language considering the impact on the reader.
- To ask questions to improve their understanding
- To draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- To note and developing initial ideas, drawing on reading and research where necessary
- In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed
- To use relative clauses beginning with who, which, where, when, whose or that.
- To use brackets, dashes or commas to indicate parenthesis.



Glossary of star words and their meaning

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<u>Intent</u>	<u>Teacher</u>	<u>Pupil</u>
To know the story of Macbeth by identifying and discussing themes and conventions.		
To discuss and evaluate how authors use language considering the impact on the reader		
To create a battle scene by participating in performances and role-play using intonation, volume and movement.		
To describe the witches by discussing and evaluating the language used by the author and its impact on the reader.		
To interpret the conversation between Macbeth and Lady Macbeth.		
To write a diary entry as Macbeth inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.		
To reflect on the story of Macbeth and show understanding.		
To consolidate their learning by providing reasons for their views.		