

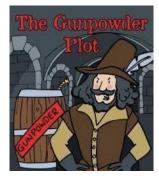
<u>Objectives</u>

To communicate understanding of art - The Great Fire of London, The Gun Powder Plot. To develop art and design techniques using colour, texture, line, shape, form and space. To understand the work of other artists and use to inspire own designs.

To know what a silhouette is and how silhouette creates a different perspective or view To use this knowledge to represent the mood and drama of a key event in history.

To use a range of materials creatively to design and make products, including developing cutting skills.

To effectively evaluate own work.







Key Vocabulary		
light	colour	silhouette
shade	tone	flame
dark	gradual	Great Fire of London
texture	depth	perspective
mix	artist	

Learning Intent Questions		TA
How do artists show light and dark in their artwork?		
How can I show light and dark in my artwork?		
What is a silhouette?		