

Tear 1

Spring 1

<u>Objectives</u>

To identify where pattern is used in the world around us.

To know the key features of a pattern and understand that different senses can observe pattern.

To recognise how pattern is a key element of the design in many cultures and traditions, including Aboriginal, Aztec, Rangoli and Mandala.

To develop technique resulting in the creation of linear patterns and geometrical shapes using colour and repetition.

To effectively evaluate own work.







Key Vocabulary			
colour	repeat	Piet Mondrian (Artist)	
Linear pattern	symmetrical	dots	
technique	Rangoli	environment	
shape	aboriginal	culture	

Learning Intent Questions	PA	TA
Did I notice any patterns in the local environment?		
Can I create a repeating pattern of my own?		
How is pattern and colour used in artwork?		
Have I used pattern and colour to create my own piece of artwork?		