Can I Create An Observational Drawing?

Art

Year 1

Summer 1

Objectives

To understand the life and works of Vincent Van Gogh.

To know that impressionism captured a momentary sensory effect of a scene or object and why impressionism is one of the most recognisable painting style in art history

To understand that impressionists painted loose to represent the impression an object made on the eye in a fleeting instant.

To develop the skill to use paint in an impressionist style.

To link art to emotion through own sensory experience of sunflowers.

To observe a sunflower and use colour, texture and shape to paint in the style of the impressionists.

To effectively evaluate own work.







<u>Key Vocabulary</u>		
post -impressionist	texture	senses
sketch	Van Gogh	Oil paints
observe	colour	sunflower
technique	emotion	Netherlands

Learning Intent Questions		TA
Can I observe closely to draw plants and flowers in detail?		
What do we think about impressionist's artwork of sunflowers?		
Can I create an observational drawing of sunflowers?		
Can I use texture and colour to create my own impression of sunflower?		