



National Curriculum Objectives

- To maintain positive attitudes to reading and an understanding of what they read by continuing to read and discuss poetry.
- Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.
- To consider how characters and settings in what pupils have listened to or seen performed.
- In narratives, describing settings, characters and atmosphere.
- Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.
- Use a wide range of devices to build cohesion within and across paragraphs.
- Ensure the consistent and correct use of tense throughout a piece of writing.
- Proofread for spelling and punctuation errors.
- To use relative clauses beginning with who, which, where, when, whose or that.
- To ensure the correct and consistent use of tense.
- To organise paragraphs around a theme
- To discuss, note and record ideas to develop.
- To use brackets, dashes or commas to indicate parenthesis.

Key Vocabulary			
highwayman	rhythm	midnight	
hope	pattern	rapier	
stirrups	pistol	Red Coats	
plaiting	stanza	musket	
army	legendary	King George's Men	
moors	romantic	love	
ostler	stable hand	inn	
Disciplinary - English words	Substantive - subject specific words	Bigger Picture – lesson support words	

Key vocabulary to define for further understanding		

	Pupil	Teacher
Questions to develop knowledge and understanding.		
Do I know the story of the Highwayman by identifying and discussing themes?		
Can I explore the meaning of words and language within the poem?		
Can I plan and write a retell of The Highwayman describing settings, characters and atmosphere?		
Do I understand how to use inverted commas correctly?		
Can I plan and write an unseen scene including speech using inverted commas?		