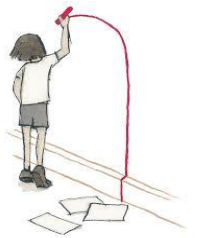


CAN I WRITE A FANTASY STORY FROM A WORDLESS BOOK?



Key Vocabulary		
adventure	imagination	Journey
direction	magic	illustration
danger	bravery	courage
emperor	cage	resilience
friendship	resourcefulness	curiosity
kindness	determination	wonder
purpose	storytelling	fantasy
Disciplinary - English words	Substantive - subject specific words	Bigger Picture - lesson support words

- ### National Curriculum Objectives
- plan their writing by: identifying the audience for and purpose of the writing.
 - noting and developing initial ideas, drawing on reading and research.
 - using a wide range of devices to build cohesion within and across paragraphs
 - ask questions to develop understanding.
 - partake in class discussions and share ideas and opinions.
 - identifying and discussing themes in and across a wide range of writing.
 - making comparisons within and across books
 - in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.
 - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 - evaluate and edit by: assessing the effectiveness of their own and others' writing and proofread for

	Pupil ● ● ●	Teacher
Can I make predictions about a story with only an image to begin with?		
Can I plan and write the opening of the story by employing <u>imagination</u> and <u>creativity</u> ?		
Can I use similes, metaphors and personification to bring writing to life?		
Can I read, plan and write the next section of the story with a focus on <u>curiosity</u> and <u>mystery</u> ?		
Can I read, plan and write the ending of the story Journey with <u>suspense, tension</u> and <u>adventure</u> ?		
Do I know the features of a blurb and am I able plan and write the blurb of the next book titled "Quest"?		
Can I continue the theme of the next book titled "Quest" and design the front cover?		

Key vocabulary to define for further understanding
