

Adventure Stories

National curriculum Objectives:

- plan writing by:
 - discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
 - discussing and recording ideas
- composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures
 - organising paragraphs around a theme
 - in narratives, creating settings, characters and plot
 - proofread for spelling and punctuation errors
- extending the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although

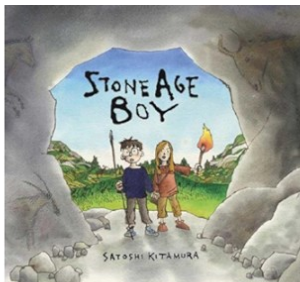
Key Vocabulary

setting	punctuation	powerful verb
characters	full stops	conjunction
adventure	noun	expanded noun phrase
re-read	adverbs	problem
paragraphs	adjectives	resolution

Key: **Disciplinary** **Substantive** **Bigger picture**

Glossary

setting	
problem	
resolution	



Learning intents questions

Learning intents questions	Pupil	Teacher
Does my story have a gripping introduction that engages the reader with the potential for danger?		
Did I write a descriptive setting to create a picture in the reader's mind?		
Have I described the characters in detail?		
Have I described the feelings and emotions of characters?		
Did I use time conjunctions to order ideas?		
Is my story organised into paragraphs?		
Are my sentences punctuated accurately with . ABC , ! ? ""		