

National Curriculum Objectives:

Develop positive attitudes to reading, and an understanding of what they read, by: listening to and discussing a wide range of poetry

preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action

discussing words and phrases that capture the reader's interest and imagination

recognising some different forms of poetry [for example, free verse, narrative poetry] Understand what they read by:

identifying how language, structure, and presentation contribute to meaning Plan their writing by:

discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar

discussing and recording ideas

in non-narrative material, using simple organisational devices

Evaluate and edit by:

assessing the effectiveness of their own and others' writing and suggesting improvements proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences

Key Vocabulary				
poetry	poem	structure		
alliteration	rhythm	vocabulary		
interest	rhyme	verbs/adverbs		
rhyming couplets	nouns	adjectives/noun phrases		

Key: Disciplinary Substantive Bigger picture

Glossary

alliteration	
rhyming couplets	
structure	







Learning intents questions		Teacher
Have I read a selection of Autumn poems and discussed their structure?		
Have I discussed words and phrases that capture the reader's in- terest and imagination?		
Have I created a word bank of Autumn themed vocabulary?		
Have I identified rhyming words?		
Have I written an Autumn themed poem with rhyming couplets?		
Have I used correct punctuation for poetry—capital letters for each new line, commas and full stops?		