

Poetry - Kennings and Limericks

National Curriculum Objectives:

- Develop positive attitudes to reading, and an understanding of what they read, by:
- listening to and discussing a wide range of poetry
 - preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
 - discussing words and phrases that capture the reader's interest and imagination
 - recognising some different forms of poetry [for example, free verse, narrative poetry]
- Understand what they read by:
- identifying how language, structure, and presentation contribute to meaning
- Plan their writing by:
- discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
 - discussing and recording ideas in non-narrative material, using simple organisational devices
- Evaluate and edit by:
- assessing the effectiveness of their own and others' writing and suggesting improvements

Key Vocabulary		
kenning	limerick	hyphen
alliteration	syllables	noun-verb phrases
beat	pattern	

Key: **Disciplinary** **Substantive** **Bigger picture**

Glossary

kenning	
limerick	
alliteration	



Learning intents questions	Pupil	Teacher
Have I written my kenning using noun-verb phrases?		
Have I used current punctuation for my kenning - capital letters, hyphen, commas and full stop?		
Does my kenning describe the object without saying what it is?		
Have I included 5 lines in my limerick and the name of a person or place in line 1?		
Have I used rhyming words at the end of lines 1, 2 and 5?		
Have I used rhyming words at the end of lines 3 and 4?		