

National curriculum Objectives:

discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar

discuss and record ideas

in non-narrative material, using simple organisational devices [for example, headings and subheadings]

composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures

| Key Vocabulary | | | |
|----------------------|----------|--------------|--|
| advert | persuade | exaggerate | |
| rhetorical questions | audience | heading | |
| snappy slogan | product | alliteration | |

Key: Disciplinary Substantive Bigger picture

Glossary

| advert | |
|----------|--|
| slogan | |
| persuade | |







| Learning intents questions | | Teacher |
|---|--|---------|
| To know the features of an advert. | | |
| To know what 'persuasive' writing is. | | |
| To create a product for my advert thinking about the target audience. | | |
| To use a range of sentence structures linked to adverts such as alliteration, snappy slogan, exaggeration, adjectives | | |
| I have used bold letters to draw attention to certain features of adverts. | | |
| I have included a rhetorical question. | | |