Avatar - The World of Pandora - Report Writing

National Curriculum Objectives

En6/3.3   Composition
En6/3.3a   Plan their writing by:
identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
En6/3.3b   Draft and write by: IITC
selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
using further organisational and presentational devices to structure text and to guide the reader
En6/3.3c   Evaluate and edit by:
assessing the effectiveness of their own and others' writing
proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
En6/3.3d   proofread for spelling and punctuation errors
En6/3.4   Vocabulary, grammar & punctuation
recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms
En6/3.4b   indicate grammatical and other features by:
using commas to clarify meaning or avoid ambiguity in writing
using hyphens to avoid ambiguity
using brackets, dashes or commas to indicate parenthesis
punctuating bullet points consistently

KEY VOCABULARY - STAR WORDS

avatar	Pandora	unobtanium	superconductor	Polyphemus
gas giant	poisonous atmosphere	Na'vi	habitable moon	fauna
Hallelujah Mountains	Great Leonopteryx	Direhorse	Mountain Banshee	Viper Wolf
rite of passage	Hammerhead Titanothere	hexapede/hexapod	Prolemuris	Thanator
predator	antennae	omnivore	herbivore	carnivore
Helicoradian	Obeseus Rotundus	Pseudocycas Altissima	Hometree	Tree of Souls
Tree of Voices	woodsprites	toxic	uninhabitable	canopy
impervious	luminescent	tropical rain forest	traits	omitting
sacred	terrain	context	magical	fictional

	Glossary of star words and their meaning

Intent	Knowledge to acquire	Child review	Teacher review
Intent 1	What are the features that comprise a good non-chronological report?		
Intent 2	How can we make conscious choices regarding layout, form, grammar and punctuation for purpose and to engage the audience?		
Intent 3	How can we ensure that our report features excellent word choices to engage the reader?		
Intent 4	Why is it important to evaluate and edit, proposing changes to vocabulary, grammar and punctuation, to enhance effects and clarify meaning?		
Intent 5	How can we assess the effectiveness of our own and others' writing?		