

# DETECTIVES – SHERLOCK AND MYSTERIES

## National Curriculum Objectives

- En6/2.2b understand what they read by
- asking questions to improve their understanding
  - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
  - predicting what might happen from details stated and implied
  - summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas
  - identifying how language, structure and presentation contribute to meaning
- En6/2.2c discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- En6/2.2h provide reasoned justifications for their views.
- En6/3.1 Spelling
- En6/3.1f use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary
- En6/3.1g use a thesaurus
- En6/3.3 Composition
- En6/3.3a Plan their writing by:
- identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
  - noting and developing initial ideas, drawing on reading and research where necessary
  - in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed
- En6/3.3b Draft and write by:
- selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
  - in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
  - using a wide range of devices to build cohesion within and across paragraphs
  - using further organisational and presentational devices to structure text and to guide the reader
- En6/3.3c Evaluate and edit by:
- assessing the effectiveness of their own and others' writing
  - proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
  - ensuring the consistent and correct use of tense throughout a piece of writing
  - ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
- En6/3.3d proofread for spelling and punctuation errors

## KEY VOCABULARY - STAR WORDS

detectives	Sherlock Holmes	Dr Watson	investigation
crime scene	forensics	pipe	trilby
clues/codes	protagonist	deduction	inference
red herring	denounced	introspective	foresight
alibi	clues	probability	moral
motive	detective	murder	nemesis



## Glossary of star words and their meaning


Intent	Knowledge to acquire	Child review	Teacher review
Intent 1	What is the language used in detective stories?		
Intent 2	How can I draw inferences about a characters' feelings, thoughts and motives from their actions, and justify these inferences with evidence?		
Intent 3	What makes up a compelling and accurate character description?		
Intent 4	How can I use tricky words in context?		
Intent 5	How can I make deductions from physical evidence in the text, identifying key details and summarising the main ideas?		
Intent 6	How can I use sensory ingredients to write a captivating setting?		
Intent 7	How do newspaper articles portray character, motives, actions and the impact on the reader?		
	How can I write a newspaper article showing how language, structure and presentation contribute to meaning?		

